

JACK IRISH New Series Starts Sunday 8 July 8.30pm



Sunday 8 to Saturday 14 July 2018

ABC WEEK 28 HIGHLIGHTS



BACK IN TIME FOR DINNER
Concludes Tuesday 10 July 8.30pm



GRACE BESIDE ME
Daily 5pm from Sunday 8 July 



THE WEEKLY WITH CHARLIE PICKERING
New Time Wednesday 11 July 8.30pm

**CELEBRATING
NAIDOC WEEK**



Jack Irish

Emmy Award-winner Guy Pearce reprises his iconic role as Jack Irish, former criminal lawyer, and part-time debt collector, with a penchant for getting wrapped up in things he shouldn't.

The bluebird of happiness has stopped warbling and Jack's life has hit a new low. His body broken from too many beatings, Linda has left him, the racing world is in turmoil, his local – the Prince of Prussia – may never be the same again and Jack has returned to the law in the form of mundane conveyancing. That is, until he learns of foreign students at a disreputable private college dying in bizarre circumstances.

After Eddie (George Zhao), a Chinese courier who was supposed to deliver a package for Jack three years ago, shows up dead, Jack can't help but get involved. Following the trail of Eddie's last movements, Jack discovers Eddie's friend, an Indian student named Lakshmi (Rubi Balasingam), committed suicide shortly before Eddie disappeared. They studied together at a private college where the facilities and level of education leave much to be desired.



Digging deeper, Jack encounters the psychiatrist Lakshmi saw before her tragic death, Dr Rory Finch (Danielle Cormack). As they both work to discover the truth behind the two deaths, a relationship brews between Jack and Rory.

Jack's investigation unfolds an intricate web of lies leading all the way to India and back again, where he enlists Linda's help (Marta Dusseldorp), still working overseas as a journalist and living with Orton (Jacek Koman). But every step Jack takes towards the truth threatens his world and his friends – from Harry (Roy Billing) and Cam (Aaron Pedersen) in the racing game, to cabinetmaker Charlie Taub's granddaughter, Gus (Tiarnie Coupland), to the Prince of Prussia run by Stan (Damien Garvey) and his regular clientele, the Fitzroy Youth Club. Jack must keep his wits about him, or this quest for the truth may be his last.

Short synopsis

Jack Irish is a former criminal lawyer with a penchant for getting wrapped up in things he shouldn't. The apparent suicide of a foreign student triggers a chain of events that sees Jack risking his life to uncover the truth.

Production details

Written by Andrew Knight, Matt Cameron, Andrew Anastasios and Elise McCredie. Directed by Mark Joffe, Kriv Stenders and Fiona Banks. Inspired by the Jack Irish novels by Peter Temple, an Easy Tiger Production for ABC in association with Film Victoria, produced by Ian Collie, Andrew Knight and Matt Cameron.

Contact

Kim Bassett on 03 8646 2580/0409 600 456 or bassett.kim@abc.net.au

For preview, more information and images visit the [media portal](#).



The ABC is proud to support NAIDOC Week, July 8 – 15, a time of celebration of Aboriginal and Torres Strait Islanders' rich culture, history and song.

Grace Beside Me airs on Sunday, 8 July, 5pm on ABC ME (also on iview and on ABC ME app). Adapted from the novel *Grace Beside Me* by Sue McPherson, this series is a 13-part live action series about an extraordinary Indigenous girl trying to lead an ordinary life. It combines whimsy, adventure, comedy and drama and takes audiences on an emotional roller coaster ride, following Fuzzy Mac, as she learns to accept her gift and understand the meaning of 'grace'.

Fuzzy's life is turned upside down on her 13th birthday when she discovers she can communicate with spirits! It's hard enough navigating the highs and lows of becoming a teenager while living with your eccentric Nan and Pop. Throw in a host of needy spirits, mischievous totems and spooky ancestors, and you have a recipe for a whole lot of trouble!

ABC iview will feature a curated collection of Indigenous programming including:

Black As heads into the wild for a second season of on-line excitement and this time the going gets even tougher.

The Kununurra Kid is an 8-part, fly-on-the-wall documentary series following Tom Forrest a young indigenous man who jumps in his van and leaves Kununurra, crossing Australia in search of the family he never knew. Along the way Tom's fascination with other people turns into a life changing set of experiences that change him forever.

From the remote Australian desert to the opulence of Buckingham Palace - *Namatjira Project* is the iconic story of the Namatjira family, tracing their quest for justice.

Kiki and Kitty follows the adventures of a young, black woman in a big, white world, where her vagina is a big, black woman AND her best friend.

CELEBRATING
NAIDOC WEEK





You Can't Ask That

Do you want to kill me? Aren't you just a fame whore? Where do you hide your dick? What's it like watching the love of your life get pounded? How much did you lie? What batshit crazy things did they make you do? Has it completely ruined your life? are just a few of the tough questions being asked in series 3 of **You Can't Ask That**.

This proudly homegrown ABC original format, puts misunderstood and marginalised Australians front and centre. The series confronts prejudice and discrimination by offering searing insights into the lives of diverse Australians who live in judgement. By asking only the hard questions and allowing interviewees to answer in their own words with conviction, candour, fervour and humour, the series adds new voices and fresh perspectives to subjects often dismissed.

You Can't Ask That series 3, will feature the first-person voices of survivors of sexual assault, ex-reality TV stars, former cult members, people with eating disorders, swingers, people living with schizophrenia, drag performers and priests. The series shines a light into all corners of Australian culture and identity, uncovering unique perspectives rarely heard with such honesty or clarity.

In the opening episode of **You Can't Ask That**, eight women and men tell their deeply personal stories of sexual assault – sharing what happened, how people reacted, whether or not they got justice and what they did to recover. Empowering and affirming, the unique format of **You Can't Ask That** adds surprising, new, and accessible perspectives into the conversations already occurring worldwide. These are voices and insights you won't hear anywhere else.

Short synopsis

Women and men tell their deeply personal stories of sexual assault, sharing what happened, how people reacted, whether they got justice and what they did to recover. These are voices and insights you won't hear anywhere else.

Production details

You Can't Ask That is an ABC Production. The series was produced and directed by Kirk Docker and Aaron Smith. ABC Executive Producer, Lou Porter.

Contact

Bridget Stenhouse, ABC Publicity on (02) 8333 3847 or stenhouse.bridget@abc.net.au

For preview, more information and images visit the [media portal](#).



Back In Time For Dinner

In each of the series' seven episodes, this food-loving Australian family of five is throwing away its culinary comforts and kitchen appliances, smartphones and snapchat, and is turning its backs on its 21st Century lifestyle. The Ferrones are embarking on an extraordinary time-travelling adventure from 1950 to the future, to discover how the way we shopped, cooked, and ate has shaped our modern-day lives.

In the final episode of *Back in Time for Dinner*, after travelling 60 years back in time, the Ferrone family will now get a glimpse into the years to come. But what the future holds, nobody can definitively say! We can, however, be guided by research, statistics and projections, in order to understand what may likely be on our dinner plates in decades to come.

The family members enter their renovated home for the last time. Internet connection is paramount, and the house is full of devices. Even the cat is automated! Women still assume the lion's share of the housework, but Carol's new robotic vacuum cleaner helps cut down the manual labour. Virtual reality headsets have the kids wrapped up in their own simulated worlds. Meal times are a concoction of surprises. Peter and Julian trick the girls with their vegan burgers, Annabel surprises the family with edible bugs, and Carol flinches at the thought of serving her family gummies for dinner.

The girls take a trip to Western Sydney Uni's glasshouse to learn about food sustainability and Julian and Carol gear up for a backyard beekeeping lesson. Annabel informs the family that to venture into the future, we need to understand our past, so she sends them to meet chef Matt Moran, who incorporates local Indigenous ingredients in his dishes. Annabel then joins the Ferrones on a trip to the Royal Botanic Gardens to learn about Indigenous bush foods. Food shopping incorporates technology but dips its hat to the 50s as Carol sees the re-emergence of local shops and produce. Around 50 per cent of Australians claim to incorporate superfoods in their diet, so Carol and Peter head out to try the newest coffee... an algae latte. Facial recognition technology is used to take their order, and Carol questions the impact it will have on privacy in the future. With obesity set to be still on the rise, fitness guru Commando steps in to help the Ferrones take control of their fitness and pave the way for healthy habits. Carol is shocked that Julian completes the final fitness challenge, and Olivia is happy to be playing with her family again. The experiment comes to an end and Annabel joins the family for their final meal together. They reflect on the past seven weeks, which have been both emotional and life changing.

Short Synopsis

After travelling 60 years back in time, the Ferrones forge into the future and get a glimpse of what may likely be on our plates. The family also reflect on the impact the experiment has had on their lives.

Production details

Back in Time for Dinner is a Warner Bros. International Television Production, produced in association with the Australia Broadcasting Corporation. Host: Annabel Crabb, Executive Producer: Fiona Baker, Director: Kieran 'Spud' Murphy, ABC Executive Producer: Julie Hanna, ABC Head of Factual: Steve Bibb.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

**Episode not yet available for preview.
For more information and images visit the [media portal](#)**



Teenage Boss

Hosted by Australia's star mathematics teacher, Eddie Woo, *Teenage Boss* follows fifteen teenagers from across Australia taking control of the family finances for a month, with some surprising (or perhaps not so surprising) results.

Under Eddie's mentorship, tough life lessons are learnt as we follow the teenagers through the ups, downs, fun and fear of the real world financial challenges their parents have to face every day - but they'll be experiencing for the first time.

Provoking hilarious discussions between the teens and their families around financial priorities, the 15 *Teenage Bosses* learn valuable lessons about financial responsibility, planning and the art of negotiating an allowance during this observational documentary series.

Episode three: Byron – Sunday July 8 at 6.25pm on ABC ME

Every cent counts for thirteen-year-old Byron as he takes over *Teenage Boss*, but with mum and dad refusing to listen, tough rules need to be put in place.

Short synopsis

Every cent counts for thirteen-year-old Byron as he takes over *Teenage Boss*, but with mum and dad refusing to listen, tough rules need to be put in place.

Production details

15 x 26mins. A McAvoy Media production for the ABC in association with Screen Australia and Create NSW. John McAvoy (*Kings Cross ER*) and Simon Steel (*Outback Coroner*) are the executive producers for McAvoy Media, with Matt Tomaszewski (*Great White Matrix*) as executive producer/director.

Contact

Amy Reiha on (02) 8333 3852 or reiha.amy@abc.net.au

For previews, more information and images visit the [media portal](#).



Back Roads

ABC News presenter Joe O'Brien visits the tiny Queensland town of Thallon. Joe grew up in regional Queensland, and he gladly leaves the studio behind to head into the outback.

Thallon is a little town on the brink. At one point, even the town's only pub was at risk of closing. But Thallon dug in, refusing to give up, and has come up with some big ideas to rescue their town.

Leanne Brosnan is a woman who doesn't let challenges stop her. She came to Thallon as an energetic school teacher 31 years ago and fell in love with a local wool classer. But just before they married, a terrible accident changed the course of their lives and they eventually had to leave Thallon. When Leanne saw that her old home town was in trouble she wanted to repay the community for all that it had done for her. She talked friends and family into buying the Thallon pub and has spearheaded other projects to put Thallon on the map. Locals all agree that if it wasn't for Leanne Brosnan, their little town may not still exist.

Wayne Lasserre grew up in Thallon and worked on the railway line for 26 years. He watched on as his once bustling home town slowly started to die. First the passenger trains stopped coming, businesses shut their doors and the railway depot closed. Population decline, drought and flood have all taken their toll on the town. Wayne is a Kamilaroi man and he works for local farmer Bill Willis. Bill is a third-generation farmer whose family owns Bullamon Plains station on the outskirts of Thallon. Around Thallon, you don't often see Bill Willis without his mate Wayne. Bill plans to be buried near his grandfather and he's offered Wayne a spot in the family plot. But Wayne jokes that he's yet to make up his mind if he'll accept the offer, because working together for 40 years might just be long enough!

Short synopsis

ABC News presenter Joe O'Brien visits the tiny Queensland town of Thallon. Joe grew up in regional Queensland, and he gladly leaves the studio behind to head into the outback.

Production details

Production credits: *Back Roads* is the flagship series of the ABC Regional and Local Division. Executive Producer, Brigid Donovan. Series Producer Louise Turley. Supervising Producer, Kerri Ritchie. Field Producers, Lisa Whitehead, Gerri Williams and Damian Estall.

Contact

Kim Bassett on (03) 8646 2580 or bassett.kim@abc.net.au

For previews, more information and images visit the [media portal](#).



Q&A: People's Panel Celebrating 10 Years of Q&A

To celebrate 10 Years of Q&A, the first ever Q&A People's Panel will give four everyday Australians the chance to set the national agenda and give the polities a wake-up call.

Join Tony Jones for this special edition of Q&A and share your memories from a decade of the show that gets Australia talking, using the hashtag #QandA10.

Contact

Jillian Reeves (02) 8333 3969 or reeves.jillian@abc.net.au



Everyone's A Critic

This week the critics visit the National Gallery of Victoria (NGV), Melbourne. Founded in 1861, the NGV is the oldest and most visited gallery in Australia. The NGV collection contains 70,000 works, valued at \$3.6 billion.

The critics universally like their first encounter **Carved Retable of the Passion of Christ** (c.1511-1520). Created by the Antwerp **Guild** of St Luke, in modern day Belgium, this altarpiece tells the story of Jesus from his birth to resurrection. The critics' discussion quickly leads to religion and the value of believing. Next is Pablo Picasso's **Weeping Woman** (1937). Whilst most have seen or know of this piece, not many have seen it in real life. After this initial recognition, our critics start to analyse her face, the crying and pain, and wonder what is behind this iconic painting.

Portrait of Anne Charlotte of Lorraine, Mademoiselle de Brionne (1755– 1786), as Diana, bust-length (1775) by Élisabeth-Louise Vigée-Le Brun, is a classic 18th Century portrait of aristocrat Anne Charlotte of Lorraine. Critique of this artwork centred around being a woman in that era and the perceived lack of independence. **Phantom Landscape** in which Yang Yongliang practices Shan shui, is an ancient Chinese art of landscape painting that dates back to the 5th century. The critics really see the mix between old and new here, and appreciate the old traditions mixed with modern art.

Anguish is by Danish born August Friedrich Albrecht Schenck. Everyone gets a strong feeling of sadness and emotion from this artwork that represents animals with human characteristics.

Short synopsis

This week the critics visit the National Gallery of Victoria (NGV), Melbourne. Founded in 1861, the NGV is the oldest and most visited gallery in Australia.

Production details

Narrated by Kat Stewart. Series Producer/Director: Nick McNerney. Executive Producer: Kylie Washington. ABC Production Executives: Richard Huddleston and Michelle Frampton. ABC Head of Entertainment: Debbie Cuell. ABC Head of Non-Scripted Production: Josie Mason-Campbell. Developed and produced in association with ABC and Film Victoria. Matchbox Productions Pty Ltd.

Contact

Kim Bassett on (03) 8646 2580 or bassett.kim@abc.net.au

For previews, more information and images visit the [media portal](#).



Shakespeare And Hathaway

At the detective agency, Frank (Mark Benton) is ambushed by larger than life American, Martin (Mac McDonald), who claims to be Frank's long-lost uncle. But Frank chucks him out the office – he knows a conman when he sees one!

It's another day, and yet another workplace injury compensation claim for Frank and Lu (Jo Joyner). Diana (Diana Bermudez) and her husband Leon (Karl Davies), owners of an upmarket gift shop, suspect ex-employee Lola (Jade Matthew) of making a false compensation claim and need Lu and Frank to prove it.

But the duo's straightforward surveillance operation is derailed when Diana is found dead in what looks like a robbery gone wrong. Frank is unconvinced but is stumped when his prime suspects have cast-iron alibis.

When the personal and professional collide, everyone becomes a suspect, and Frank and Lu must use all their powers of detection to bring the real killer to justice.

Short synopsis

A workplace compensation claim is not as straightforward as it first seems, ending in murder. And Frank is sceptical when a supposed long-lost relative tracks him down.

Production details

A BBC Studios Production; Ep 6 - Written by Kit Lambert; Series story consultants Paul Matthew Thompson and Jude Tindall; Series Producer is Ella Kelly.

Contact

Kristine Way on (02) 8333 3844 or 0419 969 282 or way.kris@abc.net.au

For previews, more information and images visit the [media portal](#).

Marketing Contacts

Sydney

Bridget Stenhouse	(02) 8333 3847 / 0466 541 642 Stenhouse.Bridget@abc.net.au	You Can't Ask That, Back in Time for Dinner, Corey White's Roadmap to Paradise, ABC COMEDY, Compass, Catalyst,
Kristine Way	(02) 8333 3844 / 0419 969 282 Way.Kris@abc.net.au	Wentworth, Gruen, Julia Zemiro's Home Delivery, Shakespeare & Hathaway, Miriam's Big American Adventure
Safia van der Zwan	(02) 8333 3846 VanDerZwan.Safia@abc.net.au	Anh's Brush with Fame, Rake, Mystery Road, Stargazing Live, Unravel True Crime
Peri Wilson Marketing and Communications Lead - News and Current Affairs	(02) 8333 2263 / 0409 888 866 Wilson.Peri@abc.net.au	ABC NEWS, 7.30, Australian Story, Four Corners, Media Watch, Q&A, Matter Of Fact, National Wrap, Insiders, Offsiders, News Breakfast, The Drum, Behind the News, National Press Club, The Mix, The World, One Plus One, The Business, Foreign Correspondent, Best of Fresh Blood
Amy Reiha	Reiha.Amy@abc.net.au	Tonightly with Tom Ballard, Back Roads, The Checkout, The New Legends of Monkey, My Year 7 Life, Play School, Making Child Prodigies, Teenage Boss

Melbourne

Kim Bassett	(03) 8646 2580 / 0409 600 456 Bassett.Kim@abc.net.au	Gardening Australia, Jack Irish, Grand Designs, Back Roads, Everyone's A Critic, Grand Designs Australia/New Zealand
Yasmin Kentera	(03) 8646 2629 / 0418 813 071 Kentera.Yasmin@abc.net.au	Squinters, Think Tank, Rosehaven, War on Waste, Kiki and Kitty, Pine Gap, Don't Stop the Music
Tracey Taylor	(03) 8646 2313 / 0419 528 213 Taylor.Tracey@abc.net.au	Shaun Micallef's Mad As Hell, Harrow, The Weekly, Hard Quiz, Back in Very Small Business
Programming Enquiries:	Tania Caggegi (ABC & ABC COMEDY) (02) 8333 4633	Matthew Vieira (ABC NEWS & ABC ME) (02) 8333 1167

Media Portal:

Mary Fraser (02) 8333 3848

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